THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

15 July 1999

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

17 June 1999

B. Dates of next meetings:

16 September 1999
21 October 1999

C. Written comments for proposed improvements to the Municipal Fish Wharf and Washington Marina.

D. Kingman Lake Restoration Project: Information Report.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 15/JUL/99-1, National Japanese-American Patriotism Memorial. Louisiana Avenue between New Jersey Avenue and D Street, NW. Text of inscriptions, development of sculpture elements. Final. (Previous: CFA 21 May 1998-3.)

2. CFA 15/JUL/99-2, Mahatma Gandhi Memorial. Proposed location on U.S. Reservation 58, Massachusetts Avenue and 21st Street fronting the Embassy of India. Mock-up inspection. (Previous: CFA 20 May 1999-2.)

3. CFA 15/JUL/99-3, U.S. Navy Memorial, Pennsylvania Avenue and 8th Street, NW. Addition of bronze plaques. Alternate schemes.

B. Department of the Army/Army Corps of Engineers

1. CFA 15/JUL/99-4, Revision to 1986 approved Master Plan for Fort McNair.

2. CFA 15/JUL/99-5, New chapel for Fort McNair. Design development. (Previous: CFA 20 May 1999-3.)

C. District of Columbia Department of Public Works/Downtown Business Incentive District

CFA 15/JUL/99-6, Downtown "wayfinding" sign program. Final. Streetscape elements, progress report. Final. (Previous: CFA 23 March 1999-7.)

D. District of Columbia Metropolitan Police Department

CFA 15/JUL/99-7, (SL 99-96) Entrance alterations to Police Department Building at the Municipal Center, 300 Indiana Avenue, NW. Concept.

E. General Services Administration

1. CFA 15/JUL/99-8, Ariel Rios Building, 12th Street and Pennsylvania Avenue. ADA ramp for entrance No. 6C facing the Ronald Reagan Building. Final. (Previous: CFA 18 February 1999-6.)

2. CFA 15/JUL/99-9, Federal Aviation Administration Building (FOB 10A), Independence Avenue and 7th Street, SW. Perimeter security alterations. Concept.

II. SUBMISSIONS AND REVIEWS continued, 15 July 1999

F. Department of State

CFA 15/JUL/99-10, New chancery for the Government of Pakistan. International Center, Lot 15. Design development. (Previous: CFA 17 September 1998-3.)

G. Union Station Redevelopment Corporation

CFA 15/JUL/99-11, Addition of outdoor café, alterations to newsstand, and change to plaza walkway material. Design.

H. Department of the Treasury/U.S. Mint

CFA 15/JUL/99-12, Rosa Parks Congressional gold medal. Designs.

I. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. OG 99-158, 3316 M Street, NW (rear). East Banc, Incorporated. New building overlooking the C & O Canal. Concept.

b. OG 99-162, 3333 M Street, NW. East Banc, Incorporated. New building complex. Concept.

c. OG 99-164, 3336-3340 M Street, NW. East Banc, Incorporated. Alterations and rear addition. Concept.

d. Appendix I.

2. Shipstead-Luce Act

a. SL 99-100, 101 Constitution Avenue, NW. United Brotherhood of Carpenters and Joiners. New building. Design refinements. Concept. (Previous: CFA 23 March 1999; SL 99-3.)

b. Appendix II.

III. FREER GALLERY OF ART

Objects proposed for acquisition. (Postponed from June meeting.)

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-154 HPA. 99-296	3251 Prospect Street, NW Prospect Place Neyla - The Mediterranean Grill	Addition of wood trellis for outdoor café - conceptual

ACTION: Recommend **AGAINST** concept design for proposed addition of wood trellis over outdoor café on N Street. Recommend study of landscape solution to improve character of outdoor space. File new concept submission for review by the Commission when ready.

O.G. 99-159 HPA. 99-307	1523 31st Street, NW David and Bernice Blair Residence	Rear addition - permit

ACTION: No objection to issuance of permit for proposed rear addition as shown in supplemental drawings received and dated 22 June 1999 with supplemental elevation received and dated 6 July 1999.

O.G. 99-163 HPA. 99-334	3265-69 M Street, NW East Banc, Inc. Retail	Rear addition and alterations to storefronts - conceptual

ACTION: No objection to concept design for proposed rear addition and alterations to storefronts as shown in supplemental drawings received and dated 23 June 1999. Recommend study of single row of tall windows on rear facade to reflect multi-level interior open space. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-165 HPA. 99-347	2441 P Street, NW Suzanne Kilgore Residence	Alterations to rear and 2 story rear addition - conceptual

ACTION: No objection to general concept of rear addition and alterations to rear, provided alternative siding material is used instead of proposed vinyl shingles. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

O.G. 99-166 HPA. 99-350	2447 P Street, NW Susan M. Howell Residence	Alterations to rear porch - conceptual

ACTION: No objection to concept design for proposed alterations to rear porch. File new submission of working drawings, including details and information on location and installation of roof mechanical equipment, with permit application for review by the Commission when ready.

O.G. 99-173 HPA. 99-356	1261 Wisconsin Avenue, NW Doc Optics Corp See Optical	Sign - conceptual

ACTION: No objection to concept design for proposed sign reading"SEE" as shown in supplemental drawings received and dated 22 June 1999. Applicant agreed to repair existing storefront rather than alter it as previously proposed. File new submission of working drawings, including details, with permit application for sign for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-176 HPA. 99-359	3015 M Street, NW Hossein Shirvani Commercial	Rear and underground addition - revision to approved design - conceptual

ACTION: No objection to concept design for underground addition ONLY. Separate permit application for excavation, sheeting and shoring was approved (See case O.G. 99-193). The Commission reviewed modifications to the two story rear addition (after the third floor had been removed) and feels that the present as-built footprint exceeds that which was approved for permit (See O.G. 96-114). Recommend **AGAINST** configuration and footprint of existing rear addition. Recommend rear addition be demolished and replaced with a structure matching the design of what had been approved. (The existing footprint may require a zoning variance for side yard compliance.) File separate submission of working drawings, including details and landscape plan, with permit application for construction of underground addition for review by the Commission when ready.

O.G. 99-180 HPA. 99-392	1310 Wisconsin Avenue, NW Georgetown Inn Hotel	Roof equipment - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 99-181 HPA. 99-393	3700 O Street, N.W. Georgetown University Southwest Quadrangle	Residential, dining and maintenance complex - design development - conceptual

ACTION: No objection to concept design development for residential, dining, parking and maintenance complex for the proposed Southwest Quadrangle at Georgetown University. Recommend continued studies of the roof lines and tower element of the residence hall; the roof line and terrace as well as the scale of the openings of the Jesuit Community residence facing the dining hall. File new submission of concept development, including details and landscape plan, for further review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-182 HPA. 99-394	3618 Prospect Street, NW Todd Cozzens Residence	Alterations to rear - permit

ACTION: No objection to issuance of permit for proposed alterations to rear glazed wall. Working drawings conform to approved concept design. See previous Action (O.G. 99-145).

O.G. 99-183 HPA. 99-396	3132 M Street, NW German TV Network ARD German TV ARC	Alterations and sign - permit

ACTION: No objection to issuance of permit for proposed alterations to the front of the German TV building. File separate submission of working drawings, including details of sign and graphics, with permit application for review by the Commission when ready.

O.G. 99-184 HPA. 99-397	3282 M Street, NW Germar Properties San Marzano Restaurant	Wall sign, projecting sign and alterations - conceptual

ACTION: No objection to concept of two proposed signs: one on transom over entrance and one projecting sign reading "San Marzano Pizza Vino e Birra", as shown in supplemental drawings received and dated 25 June 1999. No objection to concept of proposed alterations including new windows on front and new ramp on rear. File new submission of working drawings, including details, with permit application for review by the Commission when ready. File separate permit application for signs.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-185 HPA. 99-398	2700 Q Street, NW Kew Gardens Apartments Eric Colbert - agent	Replacement windows - permit

ACTION: No objection to issuance of permit for proposed replacement windows at Kew Gardens Apartments as shown in supplemental drawings received and dated 22 June 1999 which indicate retention or matching of original detailing. Wood replacement windows will be used on Q and 27th streets, while aluminum windows will be used elsewhere. Working drawings conform to approved concept. See previous Action (O.G. 99-129). PENDING SITE INSPECTION BY OGB OF SAMPLE MOCK-UPS ON JULY.

O.G. 99-186 HPA. 99-399	3233-35 M Street, NW 3235 M Street, L.L.C. East Banc, Inc.\Club Monaco	Signs and awnings - permit

ACTION: No objection to issuance of permit for proposed sign on lintel over main entrance and for awnings with lettering reading "Club Monaco" as shown in supplemental drawings received and dated 29 June 1999. Applicant agreed to delete two signs composed of lettering decals applied to the glass which were not approved.

O.G. 99-187 HPA. 99-400	1334 29th Street, NW Mt Zion United Methodist Church Church	Roof condensers over rear shed - conceptual

ACTION: No objection to concept for proposed alterations to install roof condensers over rear shed of the Mt. Zion United Methodist Church, provided that a masonry parapet wall is used for screening the equipment, rather than the proposed wood railing. File new submission of working drawings, including information on mechanical equipment, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-188 HPA. 99-406	3103 M Street, NW Richard Levy Chico's	Projecting sign and wall sign - permit

ACTION: No objection to issuance of permit for proposed wall mounted sign composed of 12 inch high letters reading "Chico's" ONLY. Sign will be illuminated by 3 goose neck lamp fixtures. The existing projecting sign, which was installed without a permit, will be removed. A replacement projecting sign was not approved.

O.G. 99-189 HPA. 99-469	3338 Prospect Street, NW Joseph Lonardo Residence	Alterations to rear, infill and deck - permit

ACTION: Returned without Action. Proposed work on rear is not visible from public space. Refer to the Historic Preservation Review Board. Replacement windows on front facade are to be replacement-in-kind to match existing. Recommend removal of front garden wall erected without permit or review by the Commission.

O.G. 99-190 HPA. 99-410	1644 31st Street, NW Tudor Place Assoc.	Alterations to service driveway - permit

ACTION: Returned without Action. Case was withdrawn at the written request of applicant. File new submission for review by the Commission when ready. Recommend new submission includes proposal for appropriate placement of trash collectors which are presently in plain view from 32nd Street entrance.

O.G. 99-192 HPA. 99-412	1518 28th Street, N.W. John and Ignola Hodges Residence	Addition to side and rear - permit

ACTION: No objection to issuance of permit for proposed addition to the side and rear of residence as shown in supplemental drawings received and dated 28 June 1999. Working drawings maintain character of the approved concept. See previous Action (O.G. 98-169).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-193 HPA. 99-413	3015 M Street, NW Hossein Shirvani Commercial	Excavation, sheeting and shoring - permit

ACTION: No objection to issuance of permit for proposed excavation, sheeting and shoring ONLY, in coordination with underground addition which was approved in concept. See separate Action (O.G. 99-176). File separate submission of working drawings, including details, with permit application for construction of underground addition for review by the Commission when ready. NOTE: The Commission reviewed modifications to the two story rear addition (after the third floor had been removed) and feels that the present as-built footprint exceeds that which was approved for permit (See O.G. 96-114). Recommend **AGAINST** configuration and footprint of existing rear addition. Recommend rear addition be demolished and replaced with a structure matching the design of what had been approved. (The existing footprint may require a zoning variance for side yard compliance.)

O.G. 99-194 HPA. 99-417	3323 P Street, NW Moore and Mottershead Residence	One story side addition - permit

ACTION: No objection to issuance of permit for proposed addition of one-story glass enclosure on side yard. Design revisions shown in working drawings were approved. See previous Action (O.G. 99-151).

O.G. 99-197 HPA. 99-430	3317 P Street, NW Dick and Jean Parker Residence	Rear one story addition - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 99-93	1918 F Street, NW The George Washington University	Sidewalk café - Permit

ACTION: No objection to the issuance of permit for unenclosed sidewalk café located on lower outdoor terrace at the front of building as shown in drawing received and dated 25 June 1999. Conforms with previously approved permit for 1916-1918 F Street, NW. (See pervious Action S.L. 98-41).

S.L. 99-97 HPA. 99-428	655 15th Street, NW Old Ebbitt Grill Clyde's Restaurant Group, Inc.	Awnings - Permit

ACTION: No objection to the issuance of permit for awnings with lettering reading *Old Ebbitt Grill* as shown in drawings received and dated 2 July 1999. (See pervious Action S.L. 99-55 for replacement windows and new door).

S.L. 99-98 HPA. 99-434	2238 Q Street, NW S. Schutt Residence	Rear addition, alterations, garden terraces and fence - Permit.

ACTION: No objection to issuance of permit for rear addition to house, alterations to front windows, a raised garden terrace and patio with fence at rear of house as shown in drawings received and dated 7 July 1999. See previous Action (S.L. 99-88)

S.L. 99-99	3901 Connecticut Avenue, NW Keener/Squire & P.N. Hoffman	Replacement windows - Permit

ACTION: Out-of-Jurisdiction. (Returned to Permit Processing Division, 6 July 1999).

NO.	ADDRESS AND OWNER	PROJECT
S.L. 99-101	1501 Pennsylvania Avenue, NW Bank of America	Replacement signs - Concept

ACTION: No objection to concept design for proposed signs reading *Bank of America* with logo to replace existing NationsBank signs as shown in information received and dated 12 July 1999. File new submission with permit application for review by the Commission when ready.

S.L. 99-102	1001 Pennsylvania Avenue, NW Bank of America	Replacement signs - Concept

ACTION: No objection to concept design for proposed signs reading *Bank of America* with logo to replace existing NationsBank signs as shown in information received and dated 12 July 1999. File new submission with permit application for review by the Commission when ready.

S.L. 99-103	201 Pennsylvania Avenue, SE Bank of America	Replacement signs - Concept

ACTION: No objection to concept design for proposed signs reading *Bank of America* with logo to replace existing NationsBank signs as shown in information received and dated 12 July 1999. File new submission with permit application for review by the Commission when ready.

S.L. 99-104	703 15th Street, NW Bank of America	Replacement signs - Concept

ACTION: No objection to concept design for proposed signs reading *Bank of America* with logo to replace existing NationsBank signs as shown in information received and dated 12 July 1999. File new submission with permit application for review by the Commission when ready.

U.S. COMMISSION OF FINE ARTS

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

15 July 1999

Convene: 8:00 a.m., National Building Museum, Suite 312
441 F Street, N.W., Washington, D.C. 20001

1. McPherson Square, to view mock-ups of signs proposed by the D.C. Downtown Business Incentive District.

2. Massachusetts Avenue at 21st Street, N.W., to view mock-up of the statue for the Mahatma Gandhi Memorial.

3. Independence Avenue at 7th Street, N.W., drive by Federal Aviation Administration building to view proposed location for security elements.

4. 300 Indiana Avenue, N.W., Metropolitan Police Department, drive by to view site for proposed entrance alterations.

Members present: J. Carter Brown, Chairman
Harry G. Robinson III, Vice-Chairman
Carolyn S. Brody
Ann Todd Free
Emily Malino
Eden Rafshoon

Staff present: Jeffrey R. Carson, Assistant Secretary
Sue Kohler
Frederick J. Lindstrom

THE COMMISSION OF FINE ARTS

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MEETING OF THE COMMISSION OF FINE ARTS

15 July 1999

The meeting was convened at 10:12 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001, after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson III
Hon. Carolyn S. Brody
Hon. Ann Todd Free
Hon Emily Malino
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 17 June meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

16 September
21 October

C. Written comments for proposed improvements to the Municipal Fish Wharf and Washington Marina. The Secretary said he thought the Commission members were all familiar with the long-term use of the Southwest Waterfront by fish vendors and also as the location of the Washington Marina, a facility catering to boat owners. He commented on the

present run-down condition of these sites and said that one of the principal reasons was the city's practice of keeping the tenants on a year-to-year lease basis; with such short leases there was no incentive to invest any money or make improvements.

Mr. Atherton noted that during the last session of Congress a measure was put in the Omnibus Appropriations Bill that provided a substantial sum of money for a planning study of the area generated by the District in cooperation with the Army Corps of Engineers; part of the condition for receiving the money was that the city would negotiate 30-year leases with all the tenants. So far, he said, there had been no action on the part of the city, a fact that had generated a letter from Congressman Bateman of Virginia, on the part of some of his constituents who operate on the waterfront, asking the Commission for its help in moving things along. The Secretary said he told Mr. Bateman he would see if the Commission would like to send a letter in support of the effort, and he noted a draft that had been included in the members' pre-meeting package. He then introduced Bob Stickle, Jr., whose family had operated the Washington Marina for many years.

Mr. Stickle said he appreciated the Commission's interest in the painstaking process they had been involved in trying to get the Marina facilities renovated. He noted that Mr. Atherton and Mr. Lindstrom had visited the waterfront and had already been instrumental in helping to focus the District's attention on the problem.

The Chairman thanked Mr. Stickle for coming, and he said he thought this was a good project for the Commission to be involved in; there were no objections to the letter, and there was a consensus that it should be sent. Exhibit A

D. Kingman Lake Restoration Project. Mr. Lindstrom said the Corps of Engineers was in the process of starting to dredge the federal channel of the Anacostia River, and one of the problems was where to put the dredged material; currently, he said the plan was to fill in Kingman Lake. He recalled the McMillan Commission's plan to dredge the area and make it available for recreation–canoeing and boating–because of the danger of malaria from the existing marshes. He said the project came up during the 1920s and '30s in the Commission's records, and there was even a plan to dam the Anacostia in that area, but the plans were never fully realized. Now, with the danger from malaria diminished, the idea was to return the area to marshland with the exception of a few small ponds and channels, and bring back the wetlands so essential to the health of the river, the Potomac Basin and the Chesapeake Bay. He said the project was not on the agenda as a submission, but the staff thought the Commission should be aware of it, and he noted the presence of Claire O'Neil, the project manager for the Corps of Engineers. In answer to the Chairman's question about future "people uses" of the area, Mr. Lindstrom said that for environmental reasons the intent was to restore the area to what it was one hundred years ago, but that did not preclude the potential for an interpretive center, where people could get information on the marshes.

John Parsons from the Park Service said his agency was in favor of the plan. Commenting on "people uses", he said canoes would be able to go through the channels previously mentioned, and he noted also the existing driving range and Langston Golf Course, which would be developed as an environmentally sensitive golf course, using fewer pesticides, etc. He observed that between 1910 and 1940, the Army had filled in 1,100 acres of malaria-infested marsh, in the process radically altering the natural environment. In exchange, the city got the Kennedy Stadium parking lots, the island, and the golf course.

No action was required, but the Chairman thought it was very useful for the Commission to know about such projects, and he thanked those involved. Exhibit B

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 15/JUL/99-1, National Japanese-American Patriotism Memorial. Louisiana Avenue between New Jersey Avenue and D Street, N.W. Text of inscriptions, development of sculpture elements. Final. (Previous: CFA 21/May /98-3.) The Assistant Secretary said more than a year had gone by since the Commission had seen the memorial design, and in that time the architect, Davis Buckley , had made some minor refinements to the design and landscaping, the sculpture and bell had been more fully developed, and the text of the inscriptions worked out. He said little had been done on the lighting. John Parsons was then introduced, representing both the Park Service and the Japanese-American Memorial Foundation.

Mr. Parsons said the Foundation had raised sufficient funds for the memorial and hoped to begin construction in the fall, so he hoped this would be the final presentation of drawings for the memorial itself, although he realized the sculpture, bell, and inscriptions would probably require further review. He asked architect Davis Buckley to discuss the minor changes that had been made to the design.

Mr. Buckley showed the old drawings, pointing out a straight wall facing the sidewalk on Louisiana Avenue, and then the new drawings, which showed the wall with a slight curve, making all the walls enclosing the pool curved. A Japanese maple had been placed at the apex of the roughly triangular pool, and other minor changes had been made to the plant material. Mr. Buckley then introduced sculptor Nina Akamu to show changes she had made to the crane sculpture that would be placed in the middle of the circular plaza.

Ms. Akamu showed a model of the sculpture previously approved by the Commission, noting the verticality of the two birds trying to free themselves of their bonds, and the symbolism of a reaching for the sky, of matter evolving into spirit. Then she showed a new piece, which

she described as being very different in concept, in which there was a young bird, already free, symbolizing the generation following the internees.

The Chairman recalled how enthusiastic the Commission had been about the first version–its strength, the spiraling verticality, the way the two wings bonded–and he thought the new version was too complex, too busy in silhouette. He noted the way the bird's beak was holding the barbed wire up and said the sense of struggle, the upward movement in the attempt to get free, had been lost. There was a discussion of the base, which had become much more naturalistic, and whether or not it was as effective as the first and more abstract version, and whether the barbed wire incised in it came off as well–or perhaps better–than in the first version. Another point of discussion was the prominence of the thin legs of the cranes and whether they would be an invitation to vandalism.

The Vice-Chairman said he found the new version quite pleasing in some ways; the movement and complexity made a nice contrast to the very formal, engraved wall. He thought the answer might lie in a compromise between the two versions. Ms. Malino liked the more naturalistic base and the way the barbed wire was treated in the new version, but she agreed with some of the criticism of the sculpture itself. Mrs. Rafshoon also liked the new base, and she, too, thought the cranes would need further work to show the sense of struggle seen in the first version. Mrs. Brody preferred that version and said she had found it very moving and powerful from the beginning; she thought the revisions diffused the message and the symbolism. As for the base, she did not feel strongly about it, but she did think it might be appropriate to loosen some of the barbed wire as shown in the revised version. Mrs. Free also preferred the first version, for its symbolism and lack of clutter, and its smooth base.

The Chairman said it was clear that there was no consensus for approval of the new sculpture, and the Commission would wait to see how Ms. Akamu responded to the comments made.

The presentation was continued by Paul Matisse, designer of the bell sculpture. Mr. Matisse recalled the last submission, when the bell design was in its early stages, and the question was whether it would be vertical or not, and just where it would be placed. Since then, he said, he had decided on a horizontal bell as more in keeping with the feeling of the memorial and what was being memorialized. He had placed it near the end of the path, as it was to be the final experience of the memorial, and as it needed a background to focus the sound, it would be placed within a bronze box set into the back wall, which would be raised high enough in that area to bring the sound down. It would not, however, be high enough to compete with the verticality of the crane sculpture. Mr. Matisse showed a model and described how the bell would be rung; he noted also that it would have a mechanism preventing rapid repeat ringing. He said it had a low, beautiful tone and was meant to be heard only within the memorial area. The members were enthusiastic about the design, and the bell and its placement were unanimously approved.

The inscriptions were discussed next. Mr. Buckley handed out a booklet explaining the text and location of each and showed drawings. He began with the circular plaza area, the location of the crane sculpture, and said the inscriptions there would read as a horizontal band, almost as a cap to the 7-foot 3-inch wall. Here would be inscribed the names of the eleven camps, and Mr. Buckley said he considered these names to have the strongest visual and emotional impact of anything in that area. Beneath the names would be the number interned, and the phrase, "men, women, and children". Below would be a short narrative, continuing around the curved area, and below that, quotations from three individuals. Beyond the circular area, on the main part of the wall, would be the names of the 861 killed in action, and several more quotations.

The Vice-Chairman asked Mr. Buckley if the phrase "men, women, and children" under the camp names could be used just once, perhaps in the narrative, rather than being repeated under each camp name. While agreeing that it was important to get across the idea that it was not only men of fighting age who were interned but whole families, the Chairman agreed the repetition might seem a little redundant, especially since all the camps housed men, women, and children.

There was further discussion of the quotations, and the consensus was that they were all good but there were too many of them. Mr. Chiojiogi, from the Memorial Foundation, said they had started out with about three times as many quotations as they had now, and didn't feel they could cut them further, although the number of words could be cut. He said he had been working with John Parsons on the project, and Mr. Parsons agreed that it had been very difficult. Mrs. Brody thought it might be helpful to do more grouping of the historical and factual material and separate it from the quotations from individuals, to make reading easier and less fatiguing; this was considered a good suggestion. There were also several quotations mentioned that seemed to be telling the visitors how they should feel; these were thought to be superfluous, and it was suggested they be omitted. It was understood that there would be no inscriptions within the area housing the bell.

Lastly, Mr. Buckley showed a sample of carnelian granite, saying that he would use it for the wall as well as the paving, but with a different finish. He recalled that his original intention was to use white granite for the wall, but he said he had been unable to find any he liked, and he could actually get a change in color of the carnelian granite by changing the finish from flame-cut to honed. There were no objections to the material sample, and it was unanimously approved. The inscriptions were not approved as presented, and it was expected that a revised plan would be seen, taking into consideration the recommendations made.
Exhibit C

2. CFA 15/JUL/99-2, Mahatma Gandhi Memorial. Proposed location on U.S. Reservation 58, Massachusetts Avenue and 21st Street fronting the Embassy of India. Mock-up inspection. (Previous: CFA 20/MAY/99-2.) The Assistant Secretary noted that

the Commission had visited the site on their pre-meeting tour to view a mock-up of the base and statue, and then introduced John Parsons from the Park Service, who, in turn, introduced the ambassador of India, Naresh Chandra.

Ambassador Chandra said they would like to present the site plan for the memorial and the design of the base at this meeting. He said the base would be of granite, basically rough-hewn but with some smooth areas for the inscriptions they had in mind. On the base would be Gandhi's dates and one of his best-known sayings, "My life is my message". Also on the base would be a brief statement about Gandhi's achievements and mention of the three people who had influenced him–Ruskin, Tolstoy, and Thoreau–as well a list of those who had been influenced by him–Martin Luther King, Jr., Nelson Mandela, the Dalai Lama, Vaclav Havel, Lech Walesa, and Aung San Suu Kyi. There would also be a notation that the statue had been the gift of the people of India and people of Indian origin. Other inscriptions and quotations were planned for the memorial, the quotations to be on stone pedestals behind the statue, at the edge of the circular, granite-paved terrace surrounding the statue. The terrace would be defined by a stone curb and would also include seating; the suggestion was made that the quotations might be placed around the 18-inch high wall rather than on pedestals.

Ambassador Naresh then turned to the dimensions of the statue and base. He said the base would be 3-feet-4 inches high and the statue 8-feet-8 inches, making a total of 12 feet, the height previously suggested by the Commission. The base would be 8-feet long and 4-feet wide, providing enough space for the proposed inscriptions. He said the statue was being cast in bronze, and he hoped the memorial would be ready for dedication on 2 October, the anniversary of Gandhi's birth.

Mr. Brown said that during the site inspection, when the members were looking at the drawings, they expressed a fear that the base would look like a great stone sarcophagus from which Gandhi had risen; he thought that this was something that should be avoided. He noted also that the members agreed that the little gardenesque fence around the statue was not needed and was out of character with the other elements of the design.

In regard to the orientation of the statue, the Chairman said it was felt that it would be better not to come upon it straight-on when proceeding along Q Street; rotating it slightly within its circle so that it wasn't lining up with either Q Street or Massachusetts Avenue, and having it look toward the architecturally prominent Society of the Cincinnati building would be preferable.

Returning to the inscriptions, the Chairman said that in thinking about how all the factual information could be placed on the base, the idea came to him that it could be put on a bronze plaque set into the stone; in this way, no part of the stone would have to be polished and the desirable rough-hewn finish could be kept throughout.

The Vice-Chairman had three points to make: (1) He thought the importance of turning the statue slightly "across the grain of the city" could not be overemphasized; in a sense it was a metaphor for Gandhi and his cutting across the grain of society; (2) The little circle of grass around the statue should be removed because it would cut into the surrounding paved area too much; (3) In the text summarizing Gandhi's life, naming a few specific people who were inspired by him was not wise because so many others were inspired, and to name a few really diminished Gandhi's position.

Ambassador Chandra said he could react to some of the points made immediately. He thought using a bronze plaque for the inscriptions was an excellent idea and would make them more legible. He wanted to keep the names of those inspired by Gandhi, but thought there could be some rearrangement of the text to emphasize the continuum of inspiration the Vice-Chairman had mentioned. He agreed that a slight rotating of the statue would be preferable to lining it up with Q Street. There was a discussion of the character of the base, and the Chairman said it should be a rough, natural, free-form piece of stone; he thought perhaps the sculptor might have some ideas.

There were no further questions or comments, and the Chairman said the Commission looked forward to seeing further development of the site and base design in September. Exhibit D

3. CFA 15/JUL/99-3, U.S. Navy Memorial, Pennsylvania Avenue and 8th Street, N.W. Addition of bronze plaques. Alternate schemes. Staff member Frederick Lindstrom recalled that the Commission had listened to Admiral McKinney talk about the need for additional plaques previously (23 March 1999, Administration), and said he had returned with sculptor Leo Irrera to present their proposals, based on the Commission's comments in March. He asked Admiral McKinney to begin the presentation.

Admiral McKinney showed photos of the four trapezoidal unornamented end stones and then the proposal made in March for adding sculptural plaques to them. The additional plaques would provide for the recognition of four more Navy organizations that were left out of the original twenty-two bronze sculptures. Then he showed photos of the inner perimeter of the sculpture wall, a series of seats surrounding the Navy Memorial, without any ornamentation. He said they were proposing the addition of bronze plaques to the backs of those seats that would have incised on them depictions of historic Navy ships.

Admiral McKinney recalled that the Commission had asked them to take another look at the redesign of the end caps, and he said they had done so, coming up with two options. The first was to use a trapezoidal relief in bronze. This had not seemed satisfactory because the shape did not fit with the rectangular pieces already in place. The second option was to use the same format as the other pieces and fill in the leftover triangle with another piece of bronze giving visitors information on the "granite sea" on which they were standing–the water area of the great granite map of the world that formed the circular floor area of the memorial.

Admiral McKinney said many people visited the memorial and had no idea they were walking on a map. In fact, they often did not even realize they were at the Navy Memorial. To remedy this, he said they were proposing to incise "United States Navy Memorial" on the end caps below the bronze plaques. Leo Irrera, sculptor/coordinator for the memorial's sculpture program, then talked about the design of the triangular information plaque and the choice of incised lettering for the name of the memorial; he also showed a drawing of a relief he was working on for the Explosive Ordnance Disposal Group.

The Chairman said he was happy to have some explanation of the map. Having been the first, or certainly one of the first, to suggest its use, he said he had a vested interest in its success, and it had been very frustrating to realize that people did not even know it was there. As for the text itself, everyone thought it might be better not to refer to the map as "the largest map of the world" unless they were positive it was. There was a discussion about the use of capital letters at the beginning of each line, and Mrs. Brody suggested using capitals for every word except articles, conjunctions, etc. It was agreed that this would give it added dignity. The Chairman suggested a small anchor at the apex, in place of the star-like form shown. Ms. Malino questioned the placement of the explanatory text on the outside of the circle rather than on the inside, where the map was. Mr. Irrera said that particular end cap and position had been chosen so that it would be seen by people getting off the Metro escalators.

The photograph of Mr. Irrera's relief sculpture was then discussed. The Chairman found the free-form line separating the above-and-below water scenes disturbing, noting that the convention was to separate them with a straight line, the way one sees above-and-below water in an aquarium, for example. Admiral McKinney thought the photo did not accurately represent the way the relief actually looked. Mr. Irrera invited the members to come to his studio and look at the sculpture at their convenience.

The last part of the submission was the design of the plaques on the backs of the seats on the inner walls, those with the depictions of historic Navy ships; there would be twenty of them. Admiral McKinney showed the design for U.S.S. *Olympia.* The Chairman commented that it might be a good idea to show a hospital ship or some other kind of non-warship. Admiral McKinney said they would try to do that, and he would come back with a list of ships.

The addition of the plaques was approved, and the concept design for the small triangular plaques was also approved, with the request for some modification of the text. The Commission expected submission of final designs for all the plaques at a later date.
Exhibit E

B. Department of the Army, Army Corps of Engineers

1. CFA 15/JUL/99-4, Approval of 1996 master plan for Fort

McNair with revisions. Mr. Lindstrom introduced Douglas Woods, a planner and landscape architect with the planning firm, STV . Mr. Woods first discussed the differences between the 1985 plan and the 1996 plan, saying that the land uses had not changed, and the historic McKim, Mead & White plan continued to be the guide for development. He said the principal changes concerned tempo sites A, B, and C. Shortly after the 1985 plan was approved, tempo site C, which had been proposed for housing, was sold to a private developer, and so did not appear on the 1996 plan. The amendment to the 1996 plan, which Mr. Woods said was minor, concerned the chapel the Commission had reviewed in May. In order to accommodate it on the preferred site, there had been a shifting of NCO housing and community facilities boundaries, and the chapel had been placed in the community facilities area. Mr. Woods said the siting of the chapel was consistent with the historic plan and would place it on axis with the reviewing stand. He said the change had been approved by the Planning Commission in June 1996.

Mr. Woods said one of the more important documents associated with the plan was the Installation Design Framework, which tied together the historic plan, future architectural design, and the siting of buildings. It involved looking at the sight lines of the historic axes, noting differences in amount and kind of architectural detailing in different parts of the base, and carrying this through in new construction.

Mr. Lindstrom said the staff had been very happy to see this document and would like to encourage other military facilities to develop design guidelines, particularly when historic structures were involved. He noted that the Fort McNair document was heavily weighted toward the McKim, Mead & White structures. Having ascertained from Mr. Lindstrom that the staff had no problems with the 1996 plan and its amendment, the Chairman and the other members unanimously approved it and thanked Mr. Woods for his presentation. Exhibit F

2. New chapel for Fort McNair. Design development. (Previous: CFA/20/MAY/99-3.) Mr. Lindstrom recalled the previous submission and the Commission's request that the chapel's tower be detached and moved to the south, away from the building. However, a feasibility study had determined that because of the extra cost, the Army would not pay for it, and there would be no tower at all. For this reason, the tower remained attached to the body of the chapel in the revised design. He introduced Amy Gardner from the Hillier Group to show the Commission the changes that had been made.

Ms. Gardner showed the old design for reference, and then the revised elements as they appeared on the four elevations. First, she pointed out that, as the Commission had recommended, the faceted cone over the central space had been changed to a true dome. Then she noted that the tower had been separated from the building and had its own existence, its own weight. On the east and west facades she pointed out that the wall around the garden space had been redesigned to look more like a garden wall, and that the addition of a pavilion at the end had brought these facades into better balance. There was an

enthusiastic response to these changes, and the design development as presented was unanimously approved. Exhibit F

[The Commission adjourned for lunch at 12:40 p.m. and reconvened at 1:15 p.m.]

C. District of Columbia Department of Public Works/Downtown Business Incentive District

CFA 15/JUL/99-6, Downtown "wayfinding" sign program. Final. Streetscape elements, progress report. Final. (Previous: CFA 23/MAR/99-7.) Mr. Lindstrom recalled that the Commission had seen this before as an informational presentation, and on their pre-meeting tour had seen mock-ups of several of the signs and benches. He introduced Anne-Marie Bairstow, a transportation coordinator for the downtown BID, to revue the progress made and to answer questions.

Ms. Bairstow said there were about sixty stakeholders involved in the sign program, and to date there had been a welcome lack of conflict about details. This was partially because everyone agreed that some signs were better than no signs, but also because the blue color had been mandated by the funding agency, the Federal Highway Administration. She thought people were generally happy with what they had seen and had sent several letters of support. She said the prototypes the Commission had seen were developed by the signage consultants, Calori & VandenEynden, with input from the stakeholders, who had looked at various proposals. She said the choice had been a modern design with classical elements. [This was the one favored by the Commission during the informational presentation in March.] Ms. Bairstow said there were five types of signs: the pedestrian sign, destination marker, map, and vehicle signs in two sizes.

The Chairman said the Commission thought it was a good idea to have a wayfinding system, and to use signs that had an identity and were part of a system. He thought the impression when looking at the mock-ups before the meeting was that the smaller signs were too small, not legible enough, and looked temporary because they were not finished off at the top. The large vehicular sign was of a good scale, very legible, and there was no objection to the blue color. Nor were there any objections to the black used for the poles and base. He said he personally liked the yellow touches, although not the little balls on the top. Mr. Brown said he thought everyone was enthusiastic about the map signs, although he thought there should be references to information contained on the reverse of the sign.

Realizing that some of the other members were not as enthusiastic as he was, he asked for comments. Ms. Malino said she agreed basically with what he had said; her principal concern was that the pedestrian signs were not large enough and not legible enough. She thought the size of the letters needed to be larger. Mrs. Brody said she was not enthusiastic about the design of the signs and was surprised that this was what emerged from a consensus. She said

her first reaction had been that they were too playful, more like something one sees on children's games. Part of that had to do with the color, but it went beyond that; they had a temporary look. She said she wished she could review the work that had been done, to see what led up to this particular choice, and to see if there had been something else that was more dignified and sophisticated than the mock-ups.

The Vice-Chairman said he agreed with the others that the city needed a wayfinding system. Although his personal preference would be for an excellent map easily available to all, he thought if there was going to be a sign system, it should be designed by someone who understood the city and realized its permanent and rather formal character; the signs should not look as though they had been brought from Disneyland.

In regard to a map, Ms. Bairstow said the map they had used in their map "sign" was a Park Service map, and she assumed the same map would be available at various points on the Mall and at other tourist attractions; this would provide some continuity and make it easier for visitors to check their maps against the ones on the map signs and find their way. She said they had also been working with the Historical Society of Washington to develop some historical trails that would complement the existing wayfinding signs.

Mrs. Rafshoon commented that the Commission seemed to want both dignity and restraint and at the same time an imaginative sign program; she thought having both was possible, but she didn't think the design the members saw achieved it. Mrs. Free added that it would take more than just changing a color or using a different finial.

Mr. Lindstrom asked Ms. Bairstow if there was a set of guidelines for the placement of the signs in relation to the curb, the buildings, and other street features. She said there were general guidelines of that type, but each sign would have to be placed individually, depending on conditions, including underground utilities. The Vice-Chairman observed that one of the overarching guidelines would have to be that the system could not contribute to the clutter already there. Ms. Bairstow said the signs would be placed only on one corner of an intersection and would be related to Metro stations where they existed.

The Chairman said it was clear that the members could not approve what they had seen, but he thought that with some attention to the points made, a design could be arrived at that would be comfortable in the Washington scene and still seem fresh and new–and legible.
The Vice-Chairman thought it would be helpful if the designers would meet with the Commission staff, and the Chairman added that some sketches and options should be brought in; he thought that as there would not be an August meeting, some of the Commission members in the design field might be able to meet with the designers and the staff before the September meeting and thus keep the project moving along. The Vice-Chairman said he would be available.

Mr. Lindstrom said there was a second component to the presentation, and he introduced landscape architect Lito Tongston to give an informational presentation about the development of the streetscape program and some of the additional street furniture being proposed, noting the benches and trash cans the members had seen on their tour. He said Mr. Tongson would also discuss lighting and tree planting. [Mrs. Brody left the meeting at this point.]

Mr. Tongson said the goal for this project was to achieve a uniform, high-quality streetscape throughout the downtown area, one that would be timeless and reinforce Washington's image and character. He said the problem with the existing streetscape was that it was not consistent, and he added that when the new plan was developed and accepted, the new standards had to be enforced and maintained through some sort of regulation.

Mr. Tongson reviewed the hierarchy of streets in the downtown area–the avenues, 16th Street, E, F, and G streets on the major east-west axis connecting the White House to the Union Station area, and the important north-south axis streets–7th, 8th, and 9th–connecting the new Convention Center to the Mall. He said they had signed a memorandum of understanding with the Department of Public Works and were setting up meetings with the stakeholders to build a consensus for the new guidelines. He said there was a great deal of building activity going on in the area, particularly on 9th Street, and they were trying to get the guidelines in place before it was too late to get builders to conform to them.

Mr. Tongson then gave the members some idea of the components of the streetscape plan. Standard paving would be a grey concrete paver, and they wanted to be specific as to color, aggregate, and texture. The same thing would be true of the brick pavers used in certain places. He said they hoped to have a special paving pattern on F Street but had not yet determined what that would be.

Turning to lighting, Mr. Tongson said there was quite a variety of lighting in place in the downtown area, and he noted that the Department of Public Works was beginning to phase out the 16-and 18-foot single globe lights and use the twin twenty (Bacon double globe) fixture everywhere. He said he thought that in many places the twin twenty fixtures were just too large. He said their recommendation was to use the single 16-foot poles for the majority of streets on a 40, 50, or 60-foot spacing, the 18-foot poles on wider streets, and confine the twin twenties to intersections. He said they were also developing a special fixture for F Street that would be slightly taller, have permanent banner arms, and a lower sconce at the pedestrian level. Another possibility was a four-headed fixture at some intersections.

In regard to street trees, he said EDAW was proposing some minor changes to the city's plan, and they would be working with Bill Bennett from that firm. He noted that the iron hoops framing tree boxes had caused some problems because they were carried around to the curb side, and people could not get out of their cars, so that had to be remedied. Trash receptacles

would also be addressed–their height and their number–as would bike racks that would eliminate the unsightly appearance of bikes chained to every post on the street.

Lastly, Mr. Tongson asked the members for their opinions on the three kinds of benches they had seen on their pre-meeting tour: a Victorian-type metal bench with a wood slat seat; a more modern bench of the same materials; and a modern all-metal bench. The consensus was that only one type of bench should be used, and the choice was the all-metal modern bench, although it was suggested that they might try it with a wood slat seat.

There was further discussion of the lighting proposals, with the Chairman saying that the Commission would certainly agree that the single globe lights were more in scale with the average street than the twin twenties. He thought the F Street design was pretty complicated, but he realized that they had to light the street both for pedestrians and motorists. Mr. Lindstrom noted the staff's concern with the tendency to turn the twin twenties perpendicular to the street instead of parallel, the way they had traditionally been in the past.

There was no further discussion, and the Chairman congratulated everyone on the progress that had been made; he said it was an important initiative and one the Commission was very much interested in. Exhibit G

D. District of Columbia Metropolitan Police Department

CFA 15/JUL/99-7 (SL 99-96) Entrance alterations to Police Department Building at the Municipal Center, 300 Indiana Avenue, N.W. Concept. Mr. Lindstrom said this submission was for modifications to the front entrance of the Police Department headquarters at 300 Indiana Avenue. He introduced Eric Regh from Interior Architecture and Eric Coard from the police department, and asked Mr. Regh to begin the presentation.

Mr. Regh said his firm had been asked to look at the headquarters building as well as eleven other police department properties, and to do required maintenance, restore some of the architectural character, and make the properties more inviting to the public. He said the headquarters building, designed by municipal architect Nathan Wyeth, was completed in 1940 and designed in the Art Deco style. He said the first step would be to clean the entire building and restore to the extent possible all original materials, both inside and out. The entrance would be rehabilitated, with new paving, new revolving doors, three new flagpoles, and two tall column lights on either side of the plaza entrance. New landscaping would be added across the front with a fence to protect it, and the officers' memorial would be restored. For security reasons, concrete bollards would be installed across the plaza entrance.

The staff was pleased with the design, which had changed significantly since they first saw it. They had some concern about the low fence around the landscaping and whether it would block entrance to the officers' memorial, and they were anxious to see the sculpture proposed

for the top of the lighted pylons at the entrance. Ms. Malino commented that the idea of a cantilevered glass canopy was from the Beaux-Arts vocabulary, and the architects should be careful that the detailing came not from that but from the Art Deco period. Mr. Regh said they also had to be careful that it did not look like a theatre marquee; he also noted that the canopy had been a requirement of the police department. The Chairman thought some historical research might turn up examples. There was no further discussion, and the concept design was approved unanimously, with the comments made. Exhibit H

E. General Services Administration

1. CFA 15/JUL/99-8, Ariel Rios Building, 12th Street and Pennsylvania Avenue, N.W. ADA ramp for entrance 6C facing the Ronald Reagan Building. Final. (Previous: CFA 18/FEB/99-6.) The Assistant Secretary recalled that the Commission had looked at this earlier and had asked that the bronze railing design be simplified, as it seemed too heavy for this secondary entrance. Mr. Carson then introduced architect Karl Stumpf from RTKL to show the members how it had been modified. Drawings showed that the bottom horizontal bar had been removed, but the rest of the detailing remained similar to that used for other railings in the complex. The members thought the new design had solved the problem, and it was unanimously approved. Exhibit I

2. CFA 15/JUL/99-9, Federal Aviation Administration Building, FOB 10A, Independence Avenue and 7th Street, S.W. Perimeter security alterations. Concept. The Assistant Secretary said this was a building surrounded by a landscaped podium, sited directly across from the Hirshhorn Gallery; thus it was of special importance in regard to the appearance of its security elements. He said GSA would present two alternatives, and he noted the presence of architect Suman Sorg, and Phil Wagner and Jack Finberg from GSA.

Mr. Carson commented on the two schemes, noting in the most recent one the "Maginot Line" of bollards right across the monumental staircase leading up to the podium. He commented that the podium and steps were leaking badly, and he said this was an opportunity to repair them and build in a more suitable and attractive security system, such as shown in the original scheme.

Architect Suman Sorg was introduced to discuss the two schemes. She showed site plans to orient the members, pointing out entrances, including those into the parking garage and to loading docks. She noted the areas of vulnerability and said the intention at first was to address all of them, but changes to the in-and-out ramps to the parking garage and removal of a drop-off lane were rejected because of cost. Also removed were a series of benches and planters at the south entrance; bollards were proposed instead. At the crucial north entrance (Independence Avenue), the original scheme of eliminating the drop-off lane and using two small planters with stairs in between had given way to one retaining the drop-off lane and

using two large planters lining up with the column spacing of the building, with the open stair area in the middle protected by a row of bollards.

The Chairman asked if the staff had any comment. The Assistant Secretary said it was the first time they had had a chance to look at the plans in detail, but his feeling was that the most recent plan diminished the effect of the grand staircase leading up from Independence Avenue and resulted in a loss of scale. Ms. Sorg explained this plan again, and given the cost considerations, it was unanimously approved. Exhibit J

F. Department of State

CFA 15/JUL/99-10, New chancery for the Government of Pakistan. International Center, Lot 15. Design development. (Previous: CFA 17/SEP/98-3) Staff member José Martínez recalled the approval of the concept design in September 1998 with the recommendation that the architect address the detailing in the design development phase and also include additional decorative elements on the facades. He noted that the building was to be of brick, a recall of building materials used in Pakistan, and that it included a pavilion based on the design of an existing historic structure. He pointed out the lot on a map of the International Center and noted the several other chanceries under construction in the immediate area. He noted the presence of Donna Mavritte from the State Department and then introduced architect David Epstein from DMJM.

Mr. Epstein said that although the concept design called for a brick building, with the kind of shade and shadow work seen in Pakistan, he became convinced that it was not possible to get the kind of depth he wanted in the facades from an entirely brick building. Another trip to Pakistan and further study of ancient ruins there led him to investigate the use of precast concrete for the projecting parts of the facades of the office building; this would give him the desired feeling of depth and a play of light and shadow. He showed drawings, pointing out where the additions of precast would occur.

Mr. Epstein then described the development of the ornamentation of the facades. Old tile patterns would be digitized on porcelain panels attached to the walls; this technique would allow larger panels with no fear of the results of freezing and thawing, as would have occurred if ceramic tile were used. The "tilework" would occur around the large arches, in the window areas, and on the column covers. Mr. Epstein also noted that the glass areas of the pavilion would have Islamic patterns digitized between two layers of glass to filter the light. He noted also that a metal dome had been added to the pavilion. Lastly, he described and showed a sketch of the proposed Islamic star pattern in the courtyard paving.

The members were all pleased with the design development and the changes that had been made, and they were unanimously approved. Exhibit K

[The Chairman left the meeting briefly and turned the gavel over to the Vice-Chairman.]

G. Union Station Redevelopment Corporation

CFA 15/JUL/99-11, Addition of outdoor cafe, alterations to newsstand, and change to plaza walkway material. Design. David Ball, president of the Union Station Development Corporation, was introduced, and he in turn introduced Todd Stewart, assistant general manager of Union Station, and architect Brian Brady. Mr. Ball said they would like to discuss some exterior café seating at the station, inside work at the Center Café, and new paving for the plaza, to take the place of the cobblestones which were so difficult to walk on. He asked Mr. Stewart to make the presentation.

Mr. Stewart began with the outdoor café proposals. He said there were currently two outside café seating areas, one for the Station Grill and the other for America, and they would like to add two more–one for the existing Corner Bakery, which would occupy a small area in the west carriage porch, near the Station Grill's outdoor seating area, and the other for the new Thunder Grill restaurant, in the arcade near the main entrance to the station, symmetrical with America's outdoor seating area on the opposite side of the entrance. In answer to the Vice-Chairman's question, Mr. Stewart said the new seating areas would be compatible in style and color with the existing ones. Planters and railings would define the areas, and Mr. Stewart assured Ms. Malino that the planting would be consistent in all locations.

The next item was the center kiosk in the main hall, below the Center Cafe. The proposal was to change the position of the cashier so that customers looking at magazines could be seen; the intent was to reduce the amount of shoplifting.

The last item was a request to change the paving material in front of the station, on the walkways at the southwest corner of the plaza, from cobblestones to a concrete surface; he said the cobbles had been a big liability risk and safety hazard because of their uneven surface. The Assistant Secretary asked if they had considered taking them up and grinding them down so they would have a smooth surface; Mr. Stewart said they had investigated that process and found it too expensive. He said the concrete would be an interim solution, and they would be working with the Park Service and the District's Department of Public Works on new paving for the whole area, including the Columbus Plaza and Massachusetts Avenue area. They would also be investigating new traffic patterns to get people in and out of the station. The Assistant Secretary asked if all this would overlap the Park Service's jurisdiction, and John Parsons, who was in the audience, said it would not. With that, the seating areas, newsstand revision, and temporary paving material were unanimously approved Exhibit L

[The Chairman returned to the meeting and resumed the gavel.]

H. Department of the Treasury, U.S. Mint

CFA 15/JUL/99-12, Rosa Parks Congressional gold medal. Designs. Staff member Sue Kohler recalled that a ceremony had been held recently at the Capitol to honor Rosa Parks, but the medal had not yet been struck, and she was presented only with a photograph of a proposed design. Now, Ms. Kohler said, the Mint was ready with a final design and was presenting it to the Commission for approval. She introduced Gregory Carson, assistant director for new business development in the Numismatics Division of the Mint.

Mr. Carson showed obverse and reverse designs, both by artist Artis Lane, a long-time associate of Mrs. Parks. On the obverse was a portrait of Mrs. Parks, with her name above and "Mother of the Modern Civil Rights Movement" below, all placed around the rim. On the reverse was a rendition of the globe beneath the scales of justice, framed by a swag of oak leaves on either side. Above were the words "Quiet Strength" and below "Pride, Dignity, Courage" and "By Act of Congress 1999", all following the curve of the medal. Mr. Carson said the Rosa Parks Foundation had approved both obverse and reverse designs.

There was unanimous approval for the obverse design, with the comment that the portrait was an excellent one. The reverse, however, did not gain approval. The symbolism of the scales and the globe was considered unclear and confusing, and the design as a whole weak and hackneyed. The words denoting aspects of Mrs. Parks's character, however, were thought to be particularly appropriate, and it was suggested that the artist try a new design based on them. Mr. Carson said he would take these comments back to the Mint, and the Chairman said that since there would be no August meeting, the Commission would be happy to look at new designs by means of facsimile, if there were serious time constraints. Exhibit M

I. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. OG 99-158, 3316 M Street, N.W. (rear). East Banc, Inc. New building overlooking the C&O Canal. Concept Mr. Martínez recalled the project reviewed at the last meeting designed by architect Frank Schlesinger and said this building was on the same side of the alley, just to the east, and part of the same complex; he said it consisted of two warehouse structures and a parking lot, where a new building would be constructed. He said the applicant had been working with the Park Service in terms of the landscape plan for the area between their property and the canal wall, which had just been restored. The Park Service, he noted, did not want any new landscaping placed there that would disrupt the new stonework. He recalled that the Commission had visited the site in June, and he said the Georgetown Board had reviewed the design three times, resulting in a report that stated there were no objections to the concept design for the new building nor for

the alterations and additions to the existing structures. Mr. Martínez noted that the Park Service had suggested some modifications to the applicant which had been made, and which the Commission would be reviewing, but which the Georgetown Board had not seen; he said, however, that he assumed that in terms of the general concept design, the Board's recommendation still stood. He introduced architect Suman Sorg to make the presentation.

Ms. Sorg located the project, within an entire block that was being redeveloped near the western end of M Street. She showed a view of the two existing buildings: one was two stories fronting the alley behind M Street and one story in the rear, with a vacant lot adjoining to the east; to the west was the second building, a one-story structure. She said the proposal was to add to the existing structures and erect a new building on the vacant lot, making one three-story building with the first floor below grade on the alley side. The first two floors would be retail, with residential above. She noted the numerous stone and brick warehouse-type buildings in the area, and she said she would use the same materials as she wanted the new construction to appear as a background building and take on the character of the alley structures. She showed elevation drawings, noting the simple retail fenestration and the balconies on both the alley and canal facades of the residential floor.

Ms. Sorg showed drawings of different kinds of balconies for the rear facade, saying that the Georgetown Board did not like the one with a trellis, so she had designed one with an open railing. The Park Service did not like that because seeing people sitting out on their balconies did not reinforce the warehouse idea; Mr. Parsons said they would prefer a stone railing. Ms. Sorg said she thought the trellis would provide some sun control and then residents would not be tempted to put up umbrellas of varying designs and colors. There was further discussion of this problem, and the Chairman suggested that Ms. Sorg continue to work on it and let the Georgetown Board look at it again. There were no objections to the rest of the concept design. Exhibit N

b. OG 99-162, 3333 M Street, N.W., East Banc, Inc. New building complex. Concept. Mr. Martínez said this was another East Banc project, across M Street from the previous one. He said the Georgetown Board had reviewed the project five times, and the Commission had driven by the site in June; he noted that it was presently the site of the Eagle Liquor Store and the Little Tavern and two turn-of-the-century buildings. The proposal, Mr. Martínez said, was to demolish the liquor store and erect a new building on its site and that of the parking lot, retain the historic facades of the c. 1900 buildings, and remove and reconstruct the front portions of the Little Tavern building. There would be four levels of underground parking as part of the project. He said the ANC had reviewed the design a number of times, and their latest concerns had to do with traffic and parking, principally because Bank Street was very narrow and only one-way.

Mr. Martínez said the Georgetown Board had no objection to the concept design as revised in June, except to request further review of a tower element. He introduced architect Shalom Baranes to discuss his design.

Mr. Baranes showed photographs of the site as existing, pointing out the buildings to be saved and those to be demolished. He said he had started out with something quite transparent for the new three-level retail building, but the design had evolved over several presentations into something with a more solid, masonry character. He noted that there would be a two-story high space along the M Street frontage, and so there would be tall windows to reflect that kind of interior spatial arrangement. Drawings showed a four-bay scheme with the western-most bay being taller, making a sort of punctuation point in the middle of the block and maintaining the rather jagged skyline along M Street in that area. As the building turned the corner onto Bank Street, along the side of the reconstructed Little Tavern, two of the M Street bays were repeated, but beyond that the building changed, becoming almost a separate, warehouse-type structure with different size openings, more appropriate to that street. He noted that the garage opening would be just beyond the Little Tavern, as far away as possible from the residential area to the north.

The Chairman was concerned that the warehouse character belonged to the area south of M Street, and that the residential area in the early days really began on M Street. He was especially opposed to the glassy character of the M Street frontage, although Mr. Baranes pointed out several examples of buildings in the area with even more glass. Mr. Brown thought that was all the more reason not to add more; he was afraid M Street would become one big shopping mall and lose all its historic character, a character built on rows of two story masonry buildings with traditional shop windows at street level and punched windows above.

The design was not approved, and Mr. Baranes said he would make some revisions based on the Chairman's comments and return. Exhibit N

c. OG 99-164, 3336-3340 M Street, N.W. East Banc, Inc. Alterations and rear addition. Concept. Mr. Martínez said this project was another part of Design Center West and was located on the south side of M Street, just across from the previous project. He said it encompassed three two-story early 20th century buildings and involved restoration of the facades and alterations and additions at the rear. He said the Historic Preservation Review Board had no objection to the plans provided certain portions of the historic buildings were retained, and there had been no objections from the community. He introduced architect Mark McInturff to discuss his plans.

Mr. McInturff described the buildings on the site, noting that the facades were intact, that there was a solid party wall to the west, and a party wall with glass block openings on the east, part of the adjoining, newly-renovated Baker furniture store. In the rear there was a small one-story stone building facing the alley with a space between it and the M Street

buildings, and a narrow passageway between it and the Baker building. Mr. McInturff said he would create more retail space and a roofed courtyard with a diagonal wall in the rear, using the existing empty space and building on top of the stone building. The courtyard would contain stairs and elevators, and the existing passageway next to the Baker building would be extended through to M Street on the main level.

The members were pleased with the design, with the Chairman having only one request: he asked Mr. McInturff if he could use solid spandrels in the two-story windows at the rear to reduce their scale. Mr. McInturff said he did not think that would be a problem, and the concept design was then unanimously approved with that understanding. Exhibit N

d. Appendix I. Mr. Martínez said the only item that needed comment was the entry for 3015 M Street. He recalled the long history of that illegal rear addition and the applicants' efforts to build something other than what the Commission approved. He noted that the Appendix indicated the Board's recommendation against the existing addition, and reported that the applicant had since decided not to appeal it but to bring the addition into compliance. The Appendix was then approved without objection.

2. Shipstead-Luce Act

a. SL 99-100, 101 Constitution Avenue, N.W. United Brotherhood of Carpenters and Joiners. New building. Design refinements. Concept. (Previous: CFA 23 March 1999, SL 99-3.) Mr. Lindstrom introduced architect Shalom Baranes to discuss changes and updates he had made and to get some comments on material choices.

Mr. Baranes said he would like to discuss the Louisiana Avenue facade, materials, site work, and landscaping. Beginning with the facade, he recalled that he had talked about setting back the glass used along a portion of the facade a little under 3 feet, and then developing a framework, or skin, in front of it to provide some depth. He showed models of several different ideas for the framework. He indicated his choice, and the Commission agreed that it would be the strongest and would provide the best play of light and shade.

Turning to the materials, Mr. Baranes said they would be using a honed finish Canadian limestone, similar to that used on the Canadian chancery nearby. He said the sample he preferred was not quite as white as the existing Carpenters' building–which he thought was too white and competed with the Capitol–and would actually be a shade darker than that used for the chancery. He also showed other samples, including a flamed finish version, which was the darkest. Mr. Baranes then discussed changes in the precast for a section of the alley facade and also said they would like to use precast for the entire penthouse. Mr. Lindstrom commented that the penthouse was quite visible from the Capitol and wondered if the precast would offer too much of a contrast to the limestone; he asked if the client might consider

doing at least the side facing the Capitol in limestone. Mr. Baranes said it was a fairly expensive stone, and he did not know if that would be possible. He said the joints would be the same as the stone. It was agreed that the effect might be minimal, but Mr. Baranes was asked to do some sight line and photo studies and talk to his client.

Site work changes would include a general simplification, specifically the removal of a series of stone walls and of an additional row of trees along Louisiana Avenue. Mr. Baranes pointed out lawn panels and noted an area along the street that would be planted with colorful flowers.

There was no further discussion, and the design refinements were approved with the comments made. Exhibit N

b. Appendix II. Mr. Lindstrom commented on four additions to the Appendix which consisted of sign changes for banks, brought about by a change in name. He said the staff had worked with the bank, and the changes would amount to no more than in-kind replacements. The Appendix was then approved without objection.

III. INSPECTION, FREER GALLERY OF ART

The members looked at photographs of seals from the ancient Near East proposed for acquisition through a gift. They also looked at a photograph of an Iranian charger from the second half of the 15th century, proposed for acquisition by purchase. Both the seals and the charger were approved. Exhibit O

There being no further business, the meeting was adjourned at 4:37 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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15 July 1999

EXHIBIT A

Dear Mr. Bateman:

At its meeting on 15 July, the Commission of Fine Arts discussed your letter concerning improvements to the Southwest Waterfront, in particular the Municipal Fish Wharf and the adjoining Washington Marina facility.

We are delighted to see Congressional attention focused on an area that has been subject to the official indifference and neglect of former City Administrations. It is an important part of the city, highly visible to tourists and residents alike, many of whom utilize those historic facilities, which have been a part of the Washington scene for a great many years.

We also are pleased to note that H.R. 4328 was part of last year's Omnibus Appropriation's Bill and is now an active piece of legislation. We understand that the legislation is designed to make funds available to ensure immediate improvements to certain facilities that currently pose a real hazard to those who visit the area. That is particularly true of the Marina facilities, where aging pier heads are severely rotted, and many of the boardwalks are missing. This work would be conducted jointly by the District of Columbia government and the U.S. Army Corps of Engineers. It was also noted that this legislation would require as a prerequisite the execution of 30-year leases between the vendors of the Fish Wharf and the Marina and the District of Columbia government. While such provisions may seem outside the purview of the Commission of Fine Arts, which has review authority over all planning and design on the waterfront, it is obvious that the lack of such binding agreements in the recent past has been one of the principal reasons for the run down and unsightly conditions prevalent along the waterfront. As such, the legislation is a realistic measure that makes sense.

Let me assure you of our interest in this important undertaking. The Commission has a long and productive relationship with both the City and the Corps of Engineers and looks forward to working with them as soon as a concept for the renovation of the waterfront has been developed.

Sincerely,

J. Carter Brown
Chairman

The Honorable Herbert H. Bateman
2211 Rayburn House Office Building
Washington, D.C. 20515-4601

HERBERT H. BATEMAN
1st DISTRICT, VIRGINIA

COMMITTEES

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MEMBER, SUBCOMMITTEE ON WATER RESOURCES AND ENVIRONMENT

CO-CHAIRMAN, EMERITUS, CONGRESSIONAL AVIATION AND SPACE CAUCUS

Congress of the United States
House of Representatives
Washington, DC 20515–4601

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IN VA CALL TOLL FREE
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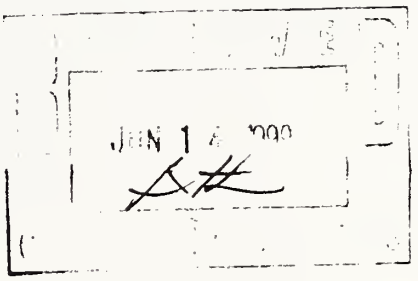
June 10, 1999

Mr. Charles Atherton
Executive Secretary
United States Commission of Fine Arts
312 Pension Building
441 F Street, NW
Washington, DC 20001



Dear Mr. Atherton:

It has come to my attention that the United States Commission of Fine Arts is one of several federal agencies that is involved in the oversight of improvements at the District of Columbia Municipal Fish Wharf and Marina. Recognizing your role in this process, I would appreciate it if the Commission on Fine Arts would review and prepare written comments on the improvement proposals which have been submitted under House Resolution 4328 with respect to Lots 846, 847 and 848 in Square 473 on the Southwest Waterfront in the District of Columbia.

Additionally, to whatever extent it would be helpful to the Commission, I would like to request the right for any of the parties submitting such proposals to appear informally before the Commission at a time that is appropriate for both the committee and the involved parties.

On behalf of my constituents who trade at the Municipal Fish Wharf, such as Pruitt's Seafood, Inc., I would like to thank you for taking the time and making the effort to visit the Southwest Waterfront yesterday for the walk-through with the lessees and the U.S. Army Corps of Engineers.

Thank you for your assistance with helping to improve this valuable federal property in the nation's capital.

With kind regards, I am

Sincerely,

Herbert H. Bateman
Member of Congress

Attachment A

105th CONGRESS
2D SESSION

H.R. 4328

CONFERENCE REPORT

The committee of conference on the disagreeing votes of the two Houses on the amendment of the Senate to the bill (H.R. 4328) "making appropriations for the Department of Transportation and related agencies for the fiscal year ending September 30, 1999, and for other purposes", having met, after full and free conference, have agreed to recommend and do recommend to their respective Houses as follows:

That the House recede from its disagreement to the amendment of the Senate, and agree to the same with an amendment, as follows:

In lieu of the matter stricken and inserted by said amendment, insert:

DIVISION A—OMNIBUS CONSOLIDATED APPROPRIATIONS

That the following sums are appropriated, out of any money in the Treasury not otherwise appropriated, for the several departments, agencies, corporations and other organizational units of the Government for the fiscal year 1999, and for other purposes, namely:

needs and design study for a National Museum of American Music: Provided further, That $300,000 shall be available from this appropriation for the Washington Center Alliance to further and promote the objectives of the Interactive Downtown Task Force: Provided further, That $100,000 shall be paid to Save New York Avenue, Inc., for the further improvement of that portion of New York Avenue designated as the Capital Gateway Corridor.

UNITED STATES PARK POLICE

For a Federal payment to the United States Park Police, $8,500,000, to acquire, modify and operate a helicopter and to make necessary capital expenditures to the Park Police aviation unit base: Provided, That the Chief of the United States Park Police shall provide quarterly financial reports during fiscal year 1999 on the expenditure of said funds to the Committees on Appropriations of the Senate and House of Representatives, the Committee on Governmental Affairs of the Senate, and the Committee on Government Reform and Oversight of the House of Representatives.

FEDERAL PAYMENT FOR WATERFRONT IMPROVEMENTS

For a Federal payment to the District of Columbia Department of Housing and Community Development for a study in consultation with the United States Army Corps of Engineers of necessary improvements to the

Southwest Waterfront in the District of Columbia (including upgrading marina dock pilings and paving and restoring walkways in the marina and fish market areas) for the portions of Federal property in the Southwest quadrant of the District of Columbia within Lots 847 and 848, a portion of Lot 846, and the unassessed Federal real property adjacent to Lot 848 in Square 473, and for carrying out the improvements recommended by the study, $3,000,000: Provided, That no portion of such funds shall be available to the District of Columbia unless the District of Columbia executes a 30-year lease with the existing lessees, or with their successors in interest, of such portions of property not later than 30 days after the existing lessees or their successors in interest have submitted to the District of Columbia acceptable plans for improvements and private financing: Provided further, That the District of Columbia shall report its progress on this project on a quarterly basis to the Committees on Appropriations of the House of Representatives and the Senate.

FEDERAL PAYMENT FOR MENTORING SERVICES

For a Federal payment to the International Youth Service and Development Corps, Inc. for a mentoring program for at-risk children in the District of Columbia, $200,000: Provided, That the International Youth Service and Development Corps, Inc. shall submit to the Commit-

Attachment A

(From House Report 105-670)

DISTRICT OF COLUMBIA APPROPRIATIONS BILL, 1999

FEDERAL PAYMENT FOR WATERFRONT IMPROVEMENTS

The Committee recommends a Federal payment of **$3,000,000** to the District of Columbia Department of Housing and Community Development for the U.S. Army Corps of Engineers to provide a **cost analysis** and **make the improvements recommended by the analysis** for that portion of the Southwest Waterfront **at the historic Fish Market and Washington Marina.** The property is **Federal property** that is managed by the District's Department of Housing and Community Development.

Several factors have combined to leave this portion of the Southwest Waterfront **in a dilapidated condition.** In the case of the Washington Marina, built during the Franklin Roosevelt Administration, its **month-to-month lease status of over 40 years** has made it impossible for the lessee to obtain financing for maintenance and upgrades that are long overdue. Nor has the city invested in improvements to the property for which it is responsible. The result is that the **building is dilapidated, its electrical system is hazardous and needs replacement, and the piers and docks are collapsing into the Potomac.** In the case of the **Fish Market,** a unique and popular working fish and crab market consisting of several barges attached to the land and to a pier, **years of neglect and disagreements** between lessees and the city have **left the area looking shabby.** The contrast with the remainder of the Southwest Waterfront, which is in an acceptable and safe condition, is notable in that the other Southwest Waterfront lessees were long ago awarded very long term leases by the city, permitting those lessees to finance attractive buildings and improvements.

The city is attempting to develop a long-term redevelopment plan for the Southwest Waterfront, to make it the showplace that it ought to be--along a beautiful river, and in sight of the Washington Monument and the Tidal Basin. However, in pursuing these plans, the city has continued the short-term, month-to-month lease policy that makes beautification and improvements of the Fish Market and the Marina by its lessees nearly impossible to finance and to accomplish. This situation further delays effective development and improvements, and precipitates the **lessees' untenable business position,** promoting an unacceptable further decay of the Southwest Waterfront.

The bill includes language directing the District's Department of Housing and Community Development to use a portion of this grant to secure the U.S. Army Corps of Engineers' expertise for an analysis of the costs for performing needed repairs on these Southwest Waterfront properties. Such repairs would include **replacement of the pilings, piers and decks at the Washington Marina, and improvements to the Washington Marina building, and pavement, walkway and pier improvements at the Fish Market.** The bill also includes language making the remaining funds available to help execute these repairs and improvements in conjunction with financing privately raised by the lessees as the result of negotiating long-term leases with the city. The availability of these remaining funds is contingent upon the city's Department of Housing and Community Development negotiating 30-year leases with the existing lessees, or their successors in interest, **within 90 days of the enactment of this Act**, so that the lessees would be able to successfully obtain private financing to fulfill their responsibility in this partnership.

Years of broken promises have contributed to mistrust and miscommunication between the Washington Marina and Fish Market lessees and the District government, **resulting in the Southwest Waterfront's tragic deterioration.** A good-faith partnership between the Federal government, the city, and the lessees can help renew the Southwest Waterfront, to the benefit of all concerned. Numerous issues remain to be negotiated between the city and the lessees, including the status of corporate successors to the original individual Fish Market lessees, and the clarification as to who is responsible for particular improvements. **The Committee expects progress to be made promptly** to the satisfaction of the lessees, the city, and the Committee, and requests that the **District's** Department of Housing and Community Development **report to the Committee on a quarterly basis** on this project in particular with respect to the issuance of long-term leases which the Committee deems crucial to the successful improvement of the Southwest Waterfront. The Committee further expects to review progress on the Southwest Waterfront improvement as part of its budget process for fiscal year 2000. Through this grant, **Congress is committed to secure the responsible renovation of this long-neglected Federal property.**

(Emphasis Added)

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

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26 July 1999

EXHIBIT B

Dear Ms. O'Neill:

During its meeting of 15 July 1999, the Commission was pleased to discuss the Kingman Lake wetland restoration project on the Anacostia River and wishes to thank you for coming to the meeting. As you know, the Commission has taken great interest in the Anacostia River Flats having reviewed the original proposal to create Kingman Lake in 1912. Subsequent proposals and numerous modifications to the plans were also reviewed by the Commission throughout the 1920s and with the last reclamation plan for the Anacostia River Park system in 1961. Although the current proposal reverses the earlier actions taken by this Commission by restoring the wetlands that were dredged to create Kingman Lake, we fully endorse the recreation of the marsh, as it will greatly contribute to the ecological health of our rivers. If there are any future changes or modifications to the project please keep our staff informed of them.

Sincerely,

J. Carter Brown
Chairman

Ms. Claire D. O'Neill, P.E., Project Manager
Programs and Project Management Division
U.S. Army Corps of Engineers
Baltimore District
CENAB-PP-C
P.O. Box 1715
Baltimore, MD 21203

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EXHIBIT C

26 July 1999

Dear Mr. Carlstrom:

During its meeting of 15 July 1999, the Commission reviewed the design development submission for the proposed National Japanese-American Memorial on Louisiana and New Jersey avenues on D Street. The Commission was pleased with the refinements shown by the architect for the pool edge and plant selection, and delighted with the bell by sculptor Paul Matisse. The striking mechanism is ingenious. We understand that the artist will continue to study the precise angle and height of the wall against which the bell is to be placed so as to achieve the "perfect" resonance.

The Commission reaffirmed its approval of the original concept of the Bound Cranes sculpture by Nina Akamu. The second version, enlarged to include more figures, struck the Commission as too complex and not sufficiently resolved, losing much of the power of the simplicity and abstraction of a struggle against confinement. If the base were changed to another form, it would need a specific approval. (One issue is axiality; another, however, is reinforcement of the symbolism through an abstract rather than a realistic form.)

This leads to the most difficult aspect of the project: the inscriptions. Again, the theme would benefit from greater simplicity. The Commission felt that, as expressed, the presentation of so many quotes and fragments of text was overwhelming and, inevitably, confusing. All the members are sympathetic to the wish to include as much information as is useful on the subject. But they also believe that too much of a good thing can lose the audience. Short of deleting inscriptions, the Commission recommends separating the descriptive text from the quotes and consolidating the text in a single condensed paragraph positioned somewhere near the beginning of the memorial. In this manner, the quotes will stand alone to tell their own compelling story without the confusion of interspersed text. Individual camps and numbers interned are very powerful. The Commission suggested that if they <u>all</u> included women and children, then a single inscription to that effect would carry the message.

The Commission looks forward to one last review at which time all the threads should be drawn together. For the September meeting, the final contract-drawing submission should include the lighting design, a topic not previously discussed but always one that is important to the success of a memorial. In the interim, given that there is no August meeting, the Commission will accept revised materials via facsimile.

As you know, the staff is available should questions arise, and can send on materials to the members.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons, NPS
Davis Buckley
George Toop, NCPC

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EXHIBIT D

26 July 1999

Dear Mr. Carlstrom:

During its meeting of 15 July 1999, the Commission was pleased to see Ambassador Naresh Chandra of India during its review of designs for the siting and base of the proposed memorial to Mahatma Gandhi on Massachusetts Avenue at 21st Street. The members found the on-site mock-up very helpful and, as such, were able to provide comments more informed than had the Commission only a design on paper to consider.

It was quickly realized that the sculpture should not be parallel to Q Street. This oriented Gandhi to a secondary street with his back to west-bound traffic. Were he turned southward slightly (as if walking toward the imposing Society of the Cincinnati building on the other side of Massachusetts Avenue), he would be seen from either direction, and the profile of this particular sculpture is so much of its power.

The Commission is pleased by the rich red of the granite chosen for the base. However, the shape of the base reminded several members of a sarcophagus. Taking the rough portion of the stonework as an inspired cue, it would seem far better if the base appeared to be a rough shelf of rock across which Gandhi was walking. Such simplicity, we believe, would be in keeping with the message of the man. The long proposed inscription could consist of raised lettering on a bronze plaque set into the rough granite. The shorter title of the piece and donor line could be either in bronze, or incised on a smoothed portion of the stone on the other side.

Similarly, the Commission recommends taking another look at the site design. The tiny patch of landscape material along with the low fence encasing the sculpture should be eliminated, helping project a sense of the subject's legendary accessibility. Around the edge of the paved terrace on which the sculpture rests, perhaps combining the stone curb with the bench and plaques could be studied.

The Commission looks forward to seeing the proposal in September. In the interim, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons, NPS
George Toop, NCPC

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26 July 1999

EXHIBIT E

Dear Mr. Lawler:

During its 15 July 1999 meeting, the Commission reviewed the design proposal for the addition of bronze panels to the sculpture wall of the U.S. Navy Memorial. The Commission approved the installation of four additional bronze bas-relief plaques--matching the size and configuration of the existing ones--to the outside face of the end-stones and the 22 new "ship" plaques on the backs of the benches on the inside wall facing the map. Also approved was the engraving of *United States Navy Memorial* across the lower outside face of the end-stones, under the new reliefs, as shown in the submitted photographic simulation. The small triangular plaques were, in concept, approved too, although it was felt that the text would greatly benefit from some additional editing and we recommended that the small star in the apex be replaced, perhaps with an anchor motif which would be more in the character of the memorial.

Final designs for each of the new plaques should be submitted to the Commission for approval. We look forward to reviewing them when ready. As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

Mr. Joseph M. Lawler
Acting Regional Director
National Capital Region
National Park Service
100 Ohio Drive, SW
Washington, D.C. 20242

cc: Mr. Hank McKinney, RADM, USN (Ret.)
President and CEO
U.S. Navy Memorial Foundation
and Naval Heritage Center
701 Pennsylvania Ave., NW, #123
Washington, D.C. 20004-2608

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EXHIBIT F

26 July 1999

Dear Mr. Block:

During its 15 July 1999 meeting, the Commission reviewed and approved the Master Plan for Fort McNair and its amendment for the location of the new chapel. Mr. Douglas Woods' concise presentation was excellent. The Commission would also like to commend the Corps for including the *Installation Design Framework* in the Fort's master plan. We hope that this type of planning component is included in future master plans for other military bases that have historic resources such as Fort McNair.

Following the presentation of the master plan, the Commission also reviewed the conceptual design for the Fort's new chapel. Amy Gardner and Dan Hayes, both of the Hillier Group, should be commended for their revised design. They appear to have addressed every concern that the Commission previously raised during the 20 May 1999 meeting. The new design was unanimously approved by the members.

We look forward to the review of the final design and construction documents; please submit them when ready. As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management Branch
Baltimore District
U.S. Army Corps of Engineers
Department of the Army
P.O. Box 1715
Baltimore, MD 21203-1715

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EXHIBIT G

26 July 1999

Dear Mr. Sternlieb:

The Commission was pleased to see Anne-Maire Bairstow again during its meeting of 15 July 1999 to review the designs for the Downtown BID's "way-finding" sign system and to hear Lito Tongson's informational presentation on the downtown streetscape program.

As you know, the Commission viewed the prototype signs at McPherson Square just before the meeting and found them most helpful in assessing, not only their individual design and effectiveness, but also their impact on the city's streetscape. The members were somewhat divided in opinion on the individual merits of each sign and did not approve the designs as submitted, but they were unanimous in their support for the overall sign program. It was felt by the majority that the pedestrian destination-directional signs were hard to read and that the lettering, as well as the blue sign board, could be larger. The vehicular and neighborhood arrival signs were more legible and were found to be the right size. Although all members were in favor of unifying elements, some considered the yellow accents a bit naive and the round ball-like finial cartoonish. Perhaps a more classical acorn or a star shape in gold metallic would be more appropriate, and we suggest that each sign type should be topped with the same finial as a "hallmark" for the program.

We were also concerned about the reverse side of the pedestrian orientation map signs, as presented in this mock-up state. The prototype keyed the listed sites to locations only on the map on the front side of the sign. This would make an already confused and disoriented visitor dance from side to side, around the sign to find the locations of their destinations. We think the best way to mitigate this potentially frustrating condition is to have a smaller simplified location map with the keyed locations on the reverse side with the listed sites.

The Commissioners also saw before the meeting the three different benches proposed for the streetscape program and collectively concluded that the metal bench on 10th Street should be the only design used in the streetscape program. It could be made with wood or metal slats, although the metal appears more in keeping with the street environment as opposed to a park setting.

We commend the Downtown DC BID for taking the initiative on these programs and are very supportive of the BID's efforts to improve the quality of the City's street environment. We look forward to reviewing revised designs for the signs and to the further

development of the streetscape program. Both of these important programs are much needed and will be appreciated additions to the city.

As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Joe Sternlieb
Deputy Director
Downtown DC
Business Improvement District
1250 H Street, NW
Suite 850
Washington, D.C. 20005

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT H

26 July 1999

Dear Mr. Coard:

The Commission was pleased to see you and Eric Regh during its meeting on 15 July 1999 to review the concept designs for modifications to the north entrance of the Metropolitan Police Headquarters Building at 300 Indiana Avenue, NW. The members unanimously approved the concept as presented and submitted in supplemental drawings received and dated 7 July1999. The improvements to the entrance and the cleaning of the building will greatly improve the appearance of this corner of Judiciary Square. We hope this will be a model for the neighboring agencies to do the same.

We look forward to the review of the final design and construction documents; please submit them when ready. The staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Eric W. Coard
Senior Executive Director
Metropolitan Police Department
Office of Corporate Support
300 Indiana Avenue, NW
Suite 5080
Washington, D.C. 20001

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EXHIBIT I

26 July 1999

Dear Mr. Finberg:

The Commission was pleased to see you during its meeting of 15 July 1999 for the review of the final design presentation for the addition of the ADA ramp to entrance No. 6C at the Ariel Rios Building. The members approved the simplified bronze railing design, which was the only concern raised during the concept review of 18 February last. Overall, the ramp will be discreet enough not to compromise the architectural integrity of this pivotal building in the Federal Triangle.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration, NCR
301 7th Street, SW
Washington, D.C. 20407-0002

cc: Karl Stumpf, RTKL
Nancy Witherell, NCPC

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EXHIBIT J

26 July 1999

Dear Mr. Finberg:

During its meeting of 15 July 1999, the Commission reviewed alternate concept designs for proposed security changes to the Federal Aviation Administration Headquarters Building on Independence Avenue opposite the Hirshhorn Gallery of Art. The Commission has gone on record more than once on the subject of security for federal buildings in Washington. The city should not look like it is under siege. At the same time, given that this is the nation's capital, every effort should be made to provide the best possible design solution as each submission is considered. With respect to design, the Commission has said that security elements should be discreet, giving the appearance of being original to the design of the building. In that respect, the FAA should not be an exception.

In reviewing the two alternative proposals, the Commission was presented with a dilemma. The scheme preferred by GSA indicated several small planters incorporated into the grand staircase off the avenue, aligned with the existing cheek walls and augmented with metal handrails. This had the advantage of allowing the stair to remain dominant while also respecting the original design integrity of the building terrace. The disadvantage was the fact that in order to implement this scheme, the entire stair and terrace, which currently leak, would have to be rebuilt concurrently. The Commission realized that the resulting expense probably could not be justified in the current or coming fiscal year and, as such, chose, strictly as an interim measure, the second scheme which showed two far larger planters, covering more than 60% of the stair width, and projecting out toward the avenue. This design permits support of the bulk of the planters on the street level plaza rather than the stair, with a back fill of dirt over the existing risers. Although ungainly compared to the first scheme, this design is reversible. Once funding for the repairs to the terrace and stair is in place, than the preferred security solution can be implemented at that time.

The Commission realizes that this is not the decision anticipated, but given the circumstances, we believe that it is the best one for the short term. The members look forward to a final review in the near future. In the meantime, the staff is available should there be any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0002

cc: Phil Wagner, GSA
Suman Sorg
George Toop, NCPC

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EXHIBIT K

26 July 1999

Dear Ms. Mavritte:

During its meeting 15 July 1999, the Commission reviewed and approved the revisions to the concept design for the Chancery of the Islamic Republic of Pakistan which is to be located on lot 15 at the International Center. The addition of decorative embellishments and the careful attention to the detailing of the pavilion are a great improvement over the previous scheme reviewed last September.

We look forward to the review of the final working drawings when ready.

Sincerely,

J. Carter Brown
Chairman

Ms. Donna Mavritte
Project Manager
International Center
United States Department of State
Washington, D.C. 20520

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EXHIBIT L

26 July 1999

Dear Mr. Ball:

The Commission was pleased to see you and Mr. Stewart during its meeting of 15 July 1999 to review the designs for the two new outdoor cafes, the Main Hall newsstand alterations, and changes to the exterior cobblestone walkways in the southwest corner of the plaza. The members approved all that was proposed in your submission, with one request; before changes are made to the walkways, material samples should be made available to the staff for review. Any new walkway surface should not be a bright white concrete or paver. The new material should match in color, as closely as possible, the existing cobbles.

As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. David S. Ball
President
Union Station Redevelopment Corporation
10 G Street, NE, Suite 3W-200
Washington, D.C. 20002

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EXHIBIT M

26 July 1999

Dear Mr. Diehl:

At its meeting on 15 July the Commission reviewed designs for the Congressional Gold Medal honoring Rosa Parks. The members were enthusiastic about the design of the obverse and its fine portrait, and it was unanimously approved.

The reverse design did not fare as well. Although the words were considered eminently appropriate, the design elements were weak and hackneyed, and the symbolism of the globe and scales was not clear. The recommendation was that the artist concentrate on Ms. Parks's admirable character and base a new design on that.

As the Commission will not be meeting again until 16 September, we would be happy to look at various options by way of facsimile transmittal; please contact the staff when new designs are ready.

Sincerely,

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, NW
Washington, D.C. 20220

15 July 1999

EXHIBIT N

AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-158 HPA. 99-305	3316 M Street, NW, rear East Banc, Inc. Design Center West	New building and alterations off alley - conceptual

ACTION: No objection to the concept design for proposed new building and alterations and additions to existing structures off alley in 3300 block of M Street, as shown in supplemental drawings received and dated 15 July 1999. The Commission recommends further study of a sun protection device to distinguish residential component from retail on the facade facing the C & O Canal. File new submission of concept development, including details and landscape plan, for review by the Commission when ready. The applicant has responded to initial Park Service comments by providing a more solid screen on balcony overlooking canal. Provide National Park Service letter of understanding with submission.

O.G. 99-162 HPA. 99-322	3333 M Street, NW East Banc, Inc. Commercial/retail structure	New building - conceptual

STATUS: On HOLD until September meeting for further review with applicant.

O.G. 99-164 HPA. 99-344	3336-3340 M Street, NW East Banc, Inc. The Valentino Project	Alterations and rear additions - conceptual

ACTION: No objection to the concept design for proposed alterations and rear additions to existing structures in 3300 block of M Street, as shown in supplemental drawings received and dated 22 June 1999, with recommendations to introduce solid spandrels on the two-story window facing the alley to reduce its scale. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 99-96 HPA. 99-423	300 Indiana Avenue, NW DC Metropolitan Police Department District of Columbia Municipal Center	Entrance alterations - Concept

ACTION: No objection to the concept design for entrance alterations including replacement doors, new handrails, lighting, paving, bollards, flag poles and canopy as proposed in supplemental drawings received and date 7 July 1999. File new submission of working drawings and construction documents including details, material samples and designs for sculptural elements, with permit application for review by the Commission when ready.

S.L. 99-100	101 Constitution Avenue, N.W. United Brotherhood of Carpenters and Joiners of American	New high rise building to replace existing - Concept - Design development

ACTION: No objection to the concept design for a new office building to replace the existing as proposed in drawings received and dated 2 July 1999. File new submission of working drawings and construction documents including details and material samples, with permit application for review by the Commission when ready. See previous Action: (S.L. 99-3).

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

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EXHIBIT O

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

.6.1-.64 ***Collection of stamp and cylinder seals, many with impressions.***
Assorted materials
Ancient Near East
ca. 2500 B.C. – 651 A.D.
Gift consideration
(V58.98.1-.63, and .65)

END LIST

Peter Kraman
For the Commission of Fine Arts

15. VII. 99
Date

Michael Kan
For the Regents of the Smithsonian Institution

7/16/99
Date

SMITHSONIAN INSTITUTION
Freer Gallery of Art
Arthur M. Sackler Gallery
Washington DC 20560-0707
202.357.4880 Telephone

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

9.7

Charger
Composite body painted under glaze
Iran
Timurid period, 2nd half of 15th century
Purchase consideration
(V12.99)

END LIST

For the Commission of Fine Arts ***Date*** 15/VII/99

For the Regents of the Smithsonian Institution ***Ddte*** 7/16/99

SMITHSONIAN INSTITUTION
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